

PETRA RICHTEROVÁ

Scholar, Photographer & Filmmaker
History of Art, Africa and its Diaspora
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EDUCATION

PHD	2010	YALE UNIVERSITY, NEW HAVEN, CT History of Art Department, Art of Africa and its Diaspora Dissertation: <i>Rumba—A Philosophy of Motion</i> Advisor: Robert Farris Thompson
MPhil	2006	YALE UNIVERSITY History of Art Department
MA	2005	YALE UNIVERSITY History of Art Department
BA	2002	HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK, NY Special Honors Curriculum, <i>Magna Cum Laude</i>

EMPLOYMENT

Scholar-in-Residence 2021-2022
SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, New York Public Library New York, NY
Research and writing award supporting the completion of my book manuscript, *Rumba: A Philosophy of Motion*.

Professor, African and African American Art 2015 to Present
Department of Art History, SAVANNAH COLLEGE OF ART AND DESIGN Savannah, GA

Courses—

African Art: Beyond the Object (300-level)

Art and Spirituality (300-level)

Dancing the Diaspora: Afro-Atlantic Representation and Performance (400/700-level)

20th c. Art (200-level)

Lecturer, African and African American Art 2013 to 2014
Department of Art and Art History, WAYNE STATE UNIVERSITY Detroit, MI

Courses—

Survey of African Art (general education)

Arts of Africa: Local and Global Visions (intermediate)

The Rumba Shuffle: AfroCuban Art and Aesthetics from Havana to New York (intermediate)

Dancing the Diaspora: Black Atlantic Representation and Performance, Part I & II (graduate)

Guest Lecturer 2008 to 2012
History of Art Department, YALE UNIVERSITY New Haven, CT

Teach a unit on the dance traditions of Cuba and healing traditions of Morocco's Gnawa for the Africana courses of Prof. Robert Farris Thompson. In collaboration with master dancer Félix Insua Brindis and Maalam Hassan Hakmoun. Stage multimedia demonstrations.

Teaching Fellow
History of Art Department, YALE UNIVERSITY

2006 to 2009
New Haven, CT

Prepared a weekly lecture on course topics for small group discussion. Counseled students on course requirements with close advisement through the research, writing, and editing process of written assignments. Evaluated student work and discussed individual progress with faculty teaching the following courses:

West Africa to the Black Americas: The Black Atlantic Visual Tradition 2007 to 2009
New York Mambo: Microcosm of Black Creativity
~ Taught by Professor Robert Farris Thompson

PROFESSIONAL ACTIVITIES

Independent Photographer 1995 to Present

Commissioned for fine art and reportage photography projects on behalf of individuals, institutions, and organizations, including:

Jazz at Lincoln Center	Princeton University	Wynton Marsalis
The Black Rock Coalition	Chucho Valdés	Living Colour
Alvin Ailey American Dance Theatre	Storyboard P	Fishbone
The Juilliard School	Los Muñequitos de Matanzas	Marcus Strickland
Social Science Research Council	Yoruba Andabo	Hassan Hakmoun
Blue Note Records	Les Twins	Youssou N'Dour

Curator 2011
Arthur Ashe: Out of the Shadow, US Open, Arthur Ashe Stadium New York, NY

Curated Jeanne Moutoussamy-Ashe's photographic exhibition *Arthur Ashe: Out of the Shadow*, an educational and artistic effort highlighting the life of tennis legend Arthur Ashe. Sponsored by The Arthur Ashe Learning Center and Nestle. Contributed catalogue preface.

Curator 2011
A Flower is a Lovesome Thing and Notables of Note, Leica Gallery New York, NY

Curated the dual photographic exhibition *A Flower is a Lovesome Thing and Notables of Note* featuring works by Jeanne Moutoussamy-Ashe. Images span over forty years of artistic production. Contributed catalogue preface.

Featured Photographer and Artistic Collaborator 2005 to 2010
Vernon Reid's Artificial Afrika New York, NY

Serve as photographic collaborator for *Artificial Afrika* – a multimedia work probing Western notions of 'authentic Africa' through visuals and sound. Vernon Reid, Grammy Award winning guitarist and composer: concept, visual effects and sound. Petra Richterova: black and white photographs from West Africa.

Associate Curator of Art and Board Member (Present) 2010 to 2011
Museum of Art and Origins New York, NY

Executed curatorial decisions for exhibitions and the permanent collection with the museum's director, George Nelson Preston. Conducted research on the collection using the in-house library, authored articles for publication and photographed the permanent collection for the museum's archives.

Featured Photographer 2010 to 2011
Studio Museum in Harlem, Harlem Postcards Project New York, NY

One of four invited visual artists to contribute work to the Harlem Postcards Project Exhibition, Fall/Winter 2010-11. Here, it was important to reach outside of the anonymity of street photography, and venture into the homes and work places of Harlem's artists and intellectuals. With Deana Lawson, Kwaku Alston and Lewis Watts. <http://www.studiomuseum.org/exhibition/harlem-postcards-fallwinter-2010-11-kwaku-alston-deana-lawson-petra-richterova-and-lewis->

Visiting Scholar 2009 to 2010
Center for Jazz Studies, COLUMBIA UNIVERSITY New York, NY
Conducted research in the archives in order to complete doctoral thesis.

Guest Curator (courtesy of the Chubb Fellowship) 2008 to 2009
History of Art Department, YALE UNIVERSITY New Haven, CT

Conceived and organized the music and dance performance portion, and served as the logistics liaison for a symposium in honor of distinguished art historian and longtime Yale University professor – *Flash of a Spirit: A Celebration of Robert Farris Thompson*.

Creative Consultant and Curator 2007
World Performance Project, YALE UNIVERSITY New Haven, CT

Created and produced “Dr. Madd Vibe’s Ivy League Invasion”—a one-week university residency of Los Angeles-based musician, performance artist, and poet, Angelo Moore (frontman of the band Fishbone).

Photographer 1997 to 2002
Jazz at Lincoln Center New York, NY

Provided photographic documentation of rehearsals, sound checks, staged performances, backstage activities, educational events, and select tours. Images published regularly.

Administrative Assistant 1998 to 2001
Wynton Marsalis Enterprises New York, NY

Aided with correspondence and scheduling for Artistic Director of Jazz at Lincoln Center, and Pulitzer-prize winning trumpeter and composer, Wynton Marsalis.

FELLOWSHIPS AND HONORS

Presidential Fellowship, Savannah College of Art and Design 2020
Award for research towards the completion of my book manuscript, *Rumba: A Philosophy of Motion*.

The Metropolitan Museum of Art, New York, NY 2011 to 2012
Awarded the Sylvan C. and Pamela Coleman Memorial Fund Postdoctoral Fellowship to expand the doctoral thesis *Rumba: A Philosophy of Motion* into a book manuscript.

Black Light Productions, Inc. of New York, Susan Sillins, CEO 2002 to 2019
Award for research and photography in Cuba, Jamaica, Morocco, Senegal and Mali.

YALE UNIVERSITY, New Haven, CT

Sylvia Ardyn Boone Prize 2010
Named for the first African American woman to receive tenure at Yale University. This award honors the most distinguished doctoral dissertation in Africana studies at Yale University in 2010—\$7,000.

Ardon L. Judd Fellow 2009 to 2010
A competitive fellowship named from the Judd Scholarship Fund, with partial academic year support—\$15,000.

MacMillan Center Dissertation Grant 2008 to 2009
Support for yearlong, in-house and field research in Cuba and Mali.

Council on Latin American and Iberian Studies Travel Grant 2008
Grant support for summer travel to conduct fieldwork in Cuba.

Lindsay Fellowship for Research in Africa 2005

Grant support for summer travel to conduct research in Burkina Faso and Mali.

HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK, New York, NY

Thomas Hunter Honors Program Presidential Scholarship 2001

Received grant support for semester-long fieldwork in Burkina Faso, Ghana, and Niger that culminated in honors thesis: "Everyone and No One: The Jula in Bobo Country."

Presidential Scholar Fellowship 1999 to 2000

Completed Honors writing projects, including: "Clock of the Earth" (Third Year) and "Everyone and No One: The Jula in Bobo Country" (Fourth Year).

PANELS AND LECTURES

Guest Speaker / Filmmaker 2021
Columbia University's ArtC and CUPP Zoom / New York, NY

Interviewed by Prof. Ron Gregg as winner of the Best Experimental Film Award for ON MY MIND, New York City's Video Art & Experimental Film Festival, Color Movement & Space.
<https://videoart.net/marcus-strickland-on-my-mind-by-petra-richterova-and-jennifer-galvin/>

Guest Speaker / Photographer December 5, 2020
Black Rock Coalition Celebrates 35 Years: Capturing Community, A Panel with Photographers Zoom

Interviewed by Earl Douglas, BRC Executive Director, as photographer working with the BRC for over 20 years. Other guests: Marcus Machado, Nona Hendrix, Will Calhoun
<https://blackrockcoalition.org/upcoming-dec-4-7-brc-35th-anniversary-virtual-shindig/>

Guest Speaker / Scholar 2020
Harvard University Cambridge, MA

Delivered the talk "Roots of the Rumba Diaspora" and "Bruk Up Basics with The Ghost of New York" in the course How Music Speaks. Taught by Yosvany Terry and Federico Cortese.

Guest Speaker 2020
Indiana University, School of Global and International Studies, African Studies Program Bloomington, IN

Delivered the talk "Rumba: Writing and Sculpting in Air" in the course Seminar on Contemporary Africa: Problems in African Art. Taught by Dr. Bárbaro Martínez-Ruiz.

Guest Speaker 2017
Savannah College of Art and Design Savannah, GA

Delivered the talk "Rumba: Writing and Sculpting in Air" at the 12th SCAD Symposium.

Guest Speaker 2014
University of West Indies, Cave Hill Barbados, West Indies

Presented unit on Cultural Studies and Caribbean dance for the course "Festive and Sacred Arts of the African Diaspora." Taught by Anthropologist Dr. Yanique Hume.

Guest Speaker 2013
New York University Gallatin School of Individualized Study New York, NY

Discussed work as visual ethnographer in the African diaspora in C. Daniel Dawson's course "Narratives of African Civilizations." With Grammy Award winning musician Will Calhoun.

Guest Lecturer 2012
The Metropolitan Museum of Art New York, NY

Delivered the talk "Rumba: A Philosophy of Motion" for the 2012 Met Fellows' Colloquia. Based on latest archival and field research in conducted Cuba and Morocco as a fellow.

Guest Lecturer 2011
The Bruce Museum – Power Incarnate: Allan Stone’s Collection of Sculpture from the Congo Greenwich, CT

Delivered the lecture “Context and Meaning in Central African Sculpture: The Allan Stone Collection.” Discussed the connections between daily life and the philosophy of art making in the Kongo diaspora vis-à-vis religion, music, dance and ideographic writing systems.
http://brucemuseum.org/site/events_detail/exhibition_programs_for_power_incarnate_allan_stones_collection_of_sculptur

Invited Panelist 2011
Jazz at Lincoln Center – The Dynamic Image: Jazz Photography Comes of Age New York, NY

Presented on the art and craft of Jazz at Lincoln Center Staff Photographer Frank Stewart in lieu of the exhibit “Traveling Full Circle: Frank Stewart’s Visual Music.” Illustrated the presentation with original photographs from the field, showing Stewart at work throughout his 20 plus year career at the Center. Moderated by Robert G. O’Meally in discussion with Frank Stewart, exhibition co-curator C. Daniel Dawson, and critic A.D. Coleman.

Invited Panelist 2010
College Music Journal – Music Marathon and Film Festival New York, NY

Panel discussant for documentary film “Everyday Sunshine: The Story of Fishbone.” Delivered paper on the challenges inherent in portrayals of “truth” in documentary film. Participated in dialogue with other invited speakers, including Greg Tate, Vernon Reid, Luqman Brown, Latasha Diggs, and members of Fishbone. Hosted by The Black Rock Coalition.

Featured Photographer and Guest Lecturer 2009
The Brooklyn Photo Salon New York, NY

Presented a 100-image collection of photographs portraying people and places of the Afro-Atlantic world including the US, Caribbean as well as north and west Africa.

Invited Panelist 2009
Caribbean Cultural Center African Diaspora Institute New York, NY

Delivered a paper from the perspective of an early career scholar at “Mambo Que Rico Es! The Orisha and Mambo Connections,” a panel discussion commemorating the life and work of distinguished art historian, Robert Farris Thompson.

Featured Artist and Panelist 2001
Center for Jazz Studies, COLUMBIA UNIVERSITY New York, NY

Selected as one of six artists – the most junior – for the Center’s annual exhibit “Jazz and the Art of Photography.” The exhibition and symposium featured works of key jazz photographers, including Anthony Barboza, Hugh Bell, Ming Smith Stewart, Chuck Stewart, and Frank Stewart. Curated by C. Daniel Dawson and Robert G. O’Meally.

PUBLICATIONS

“Black Dance Matters: Uniting Cultures with Roundz of Flame.” Multidisciplinary essay on Hip Hop street dance culture in New York City during COVID. Medium, 2020. <https://medium.com/@petrarichterova>

Rumba: A Philosophy of Motion. Work in progress. Book manuscript based on dissertation research. Publisher: Duke University Press.

“Rumba: Writing and Sculpting in Air” in *African Arts Magazine*, African Studies Center, UCLA. In revision.

“Gangá: Rumba’s Missing Link” in *Arts of the Black Atlantic*, David Doris and Theresa Leininger-Miller, eds. Forthcoming.

“George Nelson Preston/Profile,” in *The Global Online Magazine of Arts, Information & Entertainment*, Vol. 10, No. 6, November-December 2014.
<http://old.ragazine.cc/2013/04/george-nelson-prestonprofile/>

“George Nelson Preston: A Critical Interview,” in *Black Renaissance Magazine*. New York University: Vol. 12, Issue 1, Fall 2012, pp. 102-109.

“Arthur Ashe: Out of the Shadow,” essay for the catalogue *Arthur Ashe: Out of the Shadow* by Jeanne Moutoussamy Ashe. Arthur Ashe Learning Center, New York, 2011.

“A Flower is a Lovesome Thing” in *A Flower is a Lovesome Thing* exhibition catalogue featuring the photography of Jeanne Moutoussamy-Ashe, Leica Gallery, New York, 2011.

PHOTOGRAPHIC PUBLICATIONS / EXHIBITIONS

“Further Experiments in Light,” group photographic exhibition with Adger W. Cowans and Frank Stewart, among others, Uptown Emissaries & Visionaries, Lower Manhattan Cultural Council, NYC Cultural Affairs. At Museum of Art and Origins, Harlem, NYC, November-December 2019.

Sound of Light: Music Photography and Conversations with the Artists. A monograph based on 25 years of photography focusing on African American performance spanning genres from jazz to hip hop and rock n’roll. Interviews about the artistic process with Robert Glasper and Marcus Miller, among others. Prologue by Greg Tate. Forthcoming. Publisher TBD.
<http://www.petrarichterovaphoto.com/sound-of-light/>

Clock of the Earth. A book project focusing on west Africa with photographer Frank Stewart and Art Historian/Poet George N. Preston. Currently being edited.

“Black Rock Coalition Photo Exhibit,” group photographic exhibition, New York Public Library for the Performing Arts, Rogers & Hammerstein Archives of Recorded Sounds, March-April 2016.
<https://www.nypl.org/blog/2016/03/01/black-rock-coalition>

“Sound of Light,” solo music photography exhibition, Fábrica de Arte Cubano, Havana, Cuba, June-December 2015. Commissioned in lieu of the international music conference, América por su música.
<http://oncubamagazine.com/cultura/am-pm-la-hora-de-la-musica/>

“Sound of Light: The Music Photography of Petra Richterova,” curated by Greg Tate, The Village @ Gureje – Renate Albertsen-Martón Gallery, Brooklyn, NY, September 12 – December 23, 2011.

Alune Wade and Harold Lopez-Nussa, “Havana-Paris-Dakar,” Caramba, 2015. Contributed album cover image.

Zakiyatou Oualett Halatine, *Passions du desert*, Éditions L’Harmattan: Paris, 2014.
Contributed photographs from Tuareg Mali.

Pedrito Martínez Group, “Live at Guantanamera, February 21, 2012,” Rolling Fork. Music, Inc.
Contributed album cover image.

Imani Uzuri, “The Gypsy Diaries,” Her Holy Water Music, 2012.
Contributed album cover image.

Angelo Moore, “Angelo Show: The Olegna Phenomenon,” MooreMapp Records, 2012.
Contributed artist sleeve photograph.

Melvin Van Peebles with Laxative, *Wire*, July 2011, p. 70, (text by Bill Murphy).

“Greg Tate’s Burnt Sugar the Arkestra Chamber: Paint the Sky Red,” *Jazz Times*, March 2009, (text by Bill Milkowski).

Doug Wimbish, “Trippy Notes for Bass & Remixes,” Dude Records / Indigo, 2008.
Contributed artist sleeve photograph.

Etienne Charles, “Culture Shock,” Culture Shock Music, 2006.
Contributed album cover image.

“Playlist.” *The New York Times*, Sunday, April 2, 2006.
Contributed photograph of saxophonist Yosvany Terry Cabrera (text by Ben Ratliff).

“Mothers, Fathers and Legendary Ancestors: Art Ethos of the African Peoples.”
Publication and exhibit date: February 2005. Museum of Art and Origins, New York
Contributed photographs from Burkina Faso (text by George N. Preston).

Pedro Martínez, “Slave to Africa,” Intoxicate, 2005
Contributed album cover image.

“Tu Tumbao/Cuban Rhythm.” *Black Renaissance Magazine*. New York University:
Vol. 5, No. 3, Winter 2004.
Contributed photographs from Cuba; with Frank Stewart.

“Africa, Mother Africa.” *Black Renaissance Magazine*. New York University:
Vol. 4, No. 1, Spring 2002
Contributed photographs from West Africa; with text by George N. Preston.

Latin American and Caribbean Studies Program. Hunter College, CUNY, 2002.
Photographs from Cuba featured online www.hunter.cuny.edu/lacsp/index.html

Jazz at Lincoln Center 1999-2000 Season

Catalogue cover photograph and sleeve image

Group Sales Brochure sleeve image

“Jazz From Lincoln Center with Ed Bradley” advertisement portraits

Put Up Your Dukes: Essentially Ellington High School Jazz Band Competition brochure cover/sleeve

“Duke Goes to Lincoln Center.” *Jazziz Magazine*. April 1999, Vol. 16, No. 4, p. 49
Contributed photographs of Wynton Marsalis (text by David Hadju).

“On the Road With Wynton Marsalis.” *University of Maine General Alumni Association Magazine*.
University of Maine: Fall 1999, pp. 22-24 (text by Jim Frick).

Jazz at Lincoln Center 1998-1999 Season

Contributed catalogue sleeve image of Wynton Marsalis.

“Lincoln Center Family Art Show,” group art exhibition, Lincoln Center for the Performing Arts, 1998.

“Sight Sound in the Subway,” photographs by Petra Richterova and Frank Stewart, The 4th Street Photo
Gallery, Minority Photographers, Inc., New York, NY. September 4 -30, 1998.

Angelo Moore, “Dr. Madd Vibe’s Comprehensive Linkology,” Asian Man Records, 1997.
Contributed album cover image.

FILMS

Director, Producer, Writer, Cinematographer 2020 release
ON MY MIND, BLUE NOTE RECORDS, www.onmymindfilm.com New York, NY

Abstract short film featuring saxophonist and composer Marcus Strickland, vocalist Bilal, emcee Pharoahe
Monch, poet Greg Tate, bassist Ben Williams, drummer E.J. Strickland and visual recording artist
Storyboard P. Released on Afropunk.com. <https://afropunk.com/2020/06/love-transcends-all-in-marcus-strickland-on-my-mind-short-film/>

Considered for a Grammy Award in Best Music Video 2020 category; awarded Best Music Video at the
Philadelphia Independent Film Festival; winner of the Best Body Category at the London Music Video
Festival; Award of Excellence at the One-Reeler Short Film Competition; winner in the Best Experimental
Film category at ARFF Amsterdam International Awards.

Director, Producer, Writer, Cinematographer 2021 release (forthcoming)
ARE YOU HEARING ME?, INDEPENDENT New York, NY

Short dance film featuring Bruk Up pioneer Albert “The Ghost” Esquilin. Original music by neo-soul
producer Iman Omari & MC Cavalier.

PERMANENT PHOTOGRAPHIC COLLECTIONS

Jazz at Lincoln Center, select photographs taken in lieu of J@LC programs and touring, New York, NY, 1995-2002.
Museum of Art and Origins, select photographs taken in the Afro-Atlantic world, New York, NY, 1995-present.
Schomburg Center for Research in Black Culture, New York Public Library, New York, NY. Akan enstoolment ceremony images, Mamfe-Akuapem, Ghana, 2001.
Studio Museum in Harlem, photographs included in the Harlem Postcards Project, New York, NY, 2012.

FIELDWORK

Africa—Burkina Faso, Mali, Niger, Senegal, Ghana, Morocco

Caribbean—Cuba, Jamaica, Barbados

USA—New York City, Los Angeles, New Orleans, Detroit

LANGUAGES – English, Spanish, French

ACADEMIC REFERENCES – Petra Richterová

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PROFESSIONAL REFERENCES

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